

Abril Carretero Balcells
Barcelona, 1999

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My work is usually formalised through creating artistic installations, by working from and with the space and also understanding it as an expressive medium.

I use various techniques and materials, especially the use of iron, clay, performance and sound. I am interested in the dialogue established with modular works, the error that appears within repetition and the concept of the itinerary.

My interests revolve around various themes but from a social critique. I have explored the impact of the climate crisis, the human-nature relationship and I am currently working with historical memory, Franquism and transition. I am particularly interested in exploring the ways in which memory and poetics can be used to create connections that transcend individuals and their environment.

CV

_education

.**PHYSICS** Degree
Universitat de Barcelona | 2017 - 2019
(not finished)

.**HUMANITIES** Degree
Universitat Oberta de Catalunya | 2019 -
...

.**FINE ARTS** Degree specializing in
SCULPTURE/INSTALLATION
Universitat de Barcelona | 2019 - ...

Mention in

- ∴ Photography Laboratory (2020)
- ∴ Modern Art Concepts (2021)
- ∴ Creation workshop III for the project: ... and it has left a mark in our skin (2022)
- ∴ UEA New recoveries and territories of Art(2022)
- ∴ Landscape transformations: Memory and Public Space (2023)

_complementary education

.**Sound Fanzine Workshop** with Enrique Doza Romero
Santa Mònica Arts Center | 2022

.**Geographies of the self. Performance workshop** with Marina Barsy Janer x Isil Sol Vil
Santa Mònica Arts Center | 2023

.**Workshop: 'Introduction to Live Coding using Tidal Cycles'** with Eloi Isern
Sant Agustí Convent | 2023

.**Workshop: 'Mixing processes and techniques'** with Fernando Redondo
Sant Agustí Convent | 2023

_residencies

.**DESFER COLLECTIVE**
Firenze | August 2021

_internships

.**Internship Sound Art Laboratory Collaboration Internship in the Visual Arts and Design Department**
Fine Arts Faculty
Barcelona | 2022 - 2023

.**Artistic correspondences. <<In situ>> Investigation Documenta Fifteen Erasmus+BIP Internship**
Fine Arts Faculty of Barcelona, Kunsthochschule Kassel and Akademie der bildenen Künste Wien
Kassel, Germany | September 2022

.Artistic correspondences. <<In situ>>
Investigation Documenta Fifteen
Erasmus+BIP Internship
Fine Arts Faculty of Barcelona,
Kunsthochschule Mainz and Akademie der
bildenen Künste Wien
Wien, Austria| January 2023

_collective exhibitions

.*Humanity comes from the fig tree*
BODY TRACKS |Fine Arts Faculty
Barcelona| December 2021

. The neo-Gothic fountain in Rei's
Square. Water and memory as a generator
of art.

**Drap-Art'22 | International Festival of
Sustainable Art of Catalunya**
Barcelona| October 2022

. *Since 1939 the sage points towards the
new moon*

**RUNDGANG |Akademie der bildenden Künste
Wien**
Wien, Austria| January 2023

_individual exhibitions

.*and the insect will be turned into a
plague*

**Dialogue Programm: Self-destruction
|Ateneu Barcelonés**

Barcelona| April 2022

_awards

.**Arnau de Vilanova of Catalunya Award**
Winner of the first price| 2019

.**Ana Mendieta Award**
Finalist| 2021

_languages

.Catalan - native

.Spanish - native

.English - C1 (Advanced Certificate
Cambridge)

_other titles

.**youth recreational leader** certificate
Minyons Escoltes i Guies Sant Jordi de
Catalunya | 2018

. **youth recreational director**
certificate

Minyons Escoltes i Guies Sant Jordi de
Catalunya | 2020

_volunteerism

. **Instructor** in Grupament Escolta i Guia
Joan Maragall (scouts)| 2018 - 2022

.**Educational Officer**

Scout Groups of the neighbourhoods of
Sarrià-Sant Gervasi, Gràcia and les
Corts | 2021 - 2022

.**Educational Reinforcement**

House of the Raval Children| 2016- 2017

_skills

.Adobe Photoshop
.Adobe PremierePro
.Adobe Audition
.Adobe InDesign
.Adobe Illustrator
.Microsoft Word
.Microsoft Excel
.Microsoft PowerPoint
.Pages
.Keynote